8 NMATAPES

*Dolby

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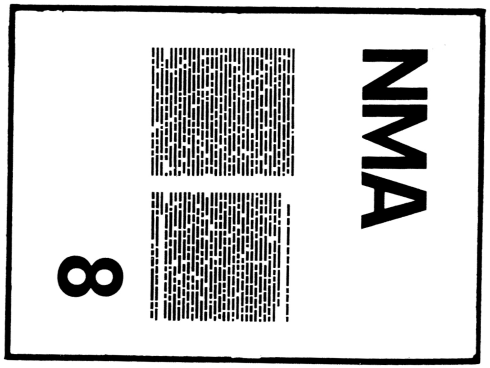

Side 1

Ian Andrews
Clean and **Caller 100**
Clean is a tape collage constructed from television advertisements for 'feminine' products - washing powder, soap, deodorant, perfume etc. The notions of cleanliness and individuality along with the way the audience/consumer is constructed, is explored.
Caller 100 is a soundtrack to the commodity aesthetic of the consciousness industry careening out of control. A bed of sounds is formed from the repetitious elements of the advertising machine.

Frances Dyson
Voice Mix #2
This mix is part of a larger piece for radio and performance entitled **Voices Lost and Calling**. I have included it here, in its raw state, because I like the ambivalence it evokes: a kind of 'new age celestial voices' atomised and sifted through the signal noise of a PA system.

Densil Cabrera
Ersatz

Richard Vella
Let's Funk
Originally written for the theatre production **Pipedreaming** by Lyndal Jones, in association with Danceworks. Musically, it is written for seven funk bass guitars and one snare drum, and is primarily a study of funk rhythms. It is also part of a set of pieces called the **Let's Dance** suite, the others being Let's Swing, Let's Stomp, and Let's Big Band.

Side 2

Joan Brassil
Randomly - Now and Then
From a sculptural installation of eight stones, sounds are made by the transmission of electricity to each rock, according to its resonant frequency. The timing is controlled by a computer programmed for random activation of a number of seconds between 0 and 200. The 'on' period is the same as the 'off' period. Technical collaboration by Dr. Stewart Whittlestone.

Ashley Scott
Poem 10
Performed as part of *Installed and Temporal Works* at Tin Sheds Gallery in March 1990.
A: "Is there something wrong?
What's that noise?"
B: "Music (?)"
A: "It's horrible"

Douglas Kahn
Hotel (excerpt)
After creating tapes undercutting political speech, I wanted the reverse: elevate the banal, thus the television show **Hotel**, a ghost of a shell exuding a skeleton for narrative architexture. The World Series preempted Hotel enough for the medical voices of **St. Elsewhere** to intercede. The 27 minute tape is culled from several hours of these programs, plus their advertisings.

Sherre DeLys
Untitled
Far out sounds from the Australian landscape. Aural bait for the evil ear.